



A large, abstract graphic element occupies the left side of the page, composed of several overlapping shapes: a large blue circle at the top left, a smaller blue circle below it, a large white triangle pointing upwards from the bottom left, and a large blue triangle pointing downwards from the top right.

**AUSTRALIA**  
**Sunny Side**  
**of the Doc 2015**

# Australia at Sunny Side of the Doc



**Graeme Mason**  
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

Australian documentaries and factual programs have entertained, intrigued, challenged and delighted audiences around the world for many decades.

Australian producers are at *Sunny Side of the Doc* because they want to collaborate with international screen professionals.

Australia is a great production partner for film and television. The producers know how to raise finance and how to deliver quality programs designed for international audiences. Australian producers love to tell good stories: stories that travel with you.

Australians live in an environment that suits production and the government supports the industry in a range of ways. The filmmaking services and facilities are highly sophisticated, cast and crew are well-trained, and a large range of locations are accessible.

It gives me great pleasure to introduce the Australian companies doing business at *Sunny Side of the Doc in 2015*. They are an impressive group with diverse experience and abundant expertise, who are keen to investigate prospects for working with you.

# Screen Australia

We are the Australian Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

Screen Australia also administers the Producer Offset incentive and Australia's official Co-production Program.

## What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and television. Not all expenditure qualifies, but the Offset can be worth up to 20 per cent of Australian spend in the case of television, and up to 40 per cent in the case of film including feature documentary.

## Official co-productions can access the Producer Offset

Film and television made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset – providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

## Location and PDV Offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for foreign productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.

A close-up photograph of a man with a beard and mustache, wearing a black helmet and a grey flight suit over a black vest. He is holding a silver video camera up to his eye, looking towards the camera. He is leaning against a large green metal structure, possibly a vehicle or piece of equipment. The background shows a clear blue sky and some power lines.

**Only the Dead**

## **Doing Business with Australia**

For more information on the Producer Offset and official  
Co-production Program

**[www.screenaustralia.gov.au/Business\\_with\\_Australia](http://www.screenaustralia.gov.au/Business_with_Australia)**

For more information on the Location and PDV Offsets

**[www.arts.gov.au/film-tv/australian-screen-production-incentive](http://www.arts.gov.au/film-tv/australian-screen-production-incentive)**

For more information on Australia's financial incentives, locations,  
crews and studios **[www.ausfilm.com.au](http://www.ausfilm.com.au)**

For services, locations and incentives offered by Australian  
state screen agencies

**[www.screenaustralia.gov.au/filmmaking/state\\_agencies](http://www.screenaustralia.gov.au/filmmaking/state_agencies)**



## Antidote Films

Antidote Films is a distributor and producer based in Brisbane, Australia. Production slate is led by *The Mouse That Roared* - see Sunny Side program for details.

### Gil Scrine

Managing Director

+61 418 596 482

[gil@antidotefilms.com.au](mailto:gil@antidotefilms.com.au)

### Judith Ehrlich

Co-producer/Director

+61 418 596 482

[mousethatroaredfilm@gmail.com](mailto:mousethatroaredfilm@gmail.com)

[www.antidotefilms.com.au](http://www.antidotefilms.com.au)

## In development

### Spoils of War

56 min

East Timor's fight for independence didn't end in 1999. Until a just sea border with Australia is drawn, the future remains uncertain.

**Director** Gil Scrine

**Broadcaster** France TV

**Sales** Antidote Films

[gil@antidotefilms.com.au](mailto:gil@antidotefilms.com.au)

### Inside New Matilda

56 min

Following the fearless crew of journalists and publisher at online newspaper *New Matilda*, we tell the story of news in the age of the internet.

**Director** Gil Scrine

**Sales** Antidote Films

[gil@antidotefilms.com.au](mailto:gil@antidotefilms.com.au)

## In production

### The Mouse That Roared

56 min

Birgitta Jónsdóttir, Iceland's Pirate Party leader, takes us inside the world of 'hacktivists', whistleblowers and cyber-revolutionaries who subvert the machinery of global surveillance and secrecy.

**Director** Judith Ehrlich

**Broadcaster** PBS

**Sales** Antidote Films

[gil@antidotefilms.com.au](mailto:gil@antidotefilms.com.au)

## Recently completed

### The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

90 min



## In development

### **El Metido**

30–60 min

*El Metido* is an insight into the life of a guerrilla journalist who operates outside the law in a failing society.

**Director** Alex Roberts

# Finch

Finch is a company of filmmakers, artists, and engineers – all working at the crossroads of storytelling, entertainment and technology.

### **Alex Roberts**

Director

+61 413 525 424

[alex@finchcompany.com](mailto:alex@finchcompany.com)

### **Michael Hilliard**

Executive Producer

+61 488 100 011

[michael@finchcompany.com](mailto:michael@finchcompany.com)

[www.finchcompany.com](http://www.finchcompany.com)

## Recently completed

### **Ian Thorpe: The Swimmer**

57 min

### **Chef's Table – Netflix**

30 min

### **Unstoppable**

30 min

### **Beyoncé X10: The Mrs. Carter Show**

40 min



# Flame Distribution

We work with producers/buyers from around the world to deliver the best quality content. We represent over 1,000 hours of content spanning nine different genres.

## Philip Barnsdall-Thompson

Content Sales & Acquisitions Manager  
+61 2 8065 4899  
[pthompson@flamedistribution.com](mailto:pthompson@flamedistribution.com)

[www.flamedistribution.com](http://www.flamedistribution.com)

## In development

### The Scots Who Made Australasia

3 x 60 min

Showcasing the history of the extraordinary Scottish men and women whose pivotal roles in forging Australia and New Zealand echo through the centuries.

**Sales** Flame Productions  
[ograham@flamedistribution.com](mailto:ograham@flamedistribution.com)

### Engineering Australia

6 x 53 min

A fast-paced, voiceover-driven obs-doc engineering series focusing on the elite construction teams who are pushing back the boundaries of engineering on mega projects across Australia.

**Sales** Flame Productions  
[ograham@flamedistribution.com](mailto:ograham@flamedistribution.com)

## In production

### Predict My Future: The Science of Us

4 x 52 min

This series follows the fascinating study of a group of individuals followed since birth and information it has provided in almost every field of medical and social development.

**Broadcaster** TVNZ

**Sales** Flame Productions  
[pthompson@flamedistribution.com](mailto:pthompson@flamedistribution.com)

### Waterloo's Warriors

2 x 60 min

Using little-known unpublished accounts, we tell the story of the battle at Waterloo from the perspective of these troops.

**Broadcaster** TG4

**Sales** Flame Productions  
[pthompson@flamedistribution.com](mailto:pthompson@flamedistribution.com)

## Recently completed

### Defenders of the Sky: The Story of the Airfield

10 x 46 min

### Oxford Street Revealed

10 x 45 min

### Great White Bite

52 min

### Outback Truckers series 3

13 x 60 min



## Genepool Productions

Led by 2012 Emmy® Award-winner, Sonya Pemberton, Genepool Productions specialises in creating outstanding science programming for Australian and international television audiences.

### Sonya Pemberton

Director/Executive Producer  
+61 3 9646 6678  
[sonya@gene poolproductions.com](mailto:sonya@gene poolproductions.com)

[www.genepoolproductions.com](http://www.genepoolproductions.com)

### In development

#### VITAMANIA! The Musical

90 min, 2 x 60 min

Dr Derek Muller goes on a glorious globe-trotting journey into the curious, contradictory and confronting multi-billion-dollar world of vitamins.

**Director** Sonya Pemberton

### Recently completed

#### Uranium: Twisting the Dragon's Tail

3 x 60 min, 2 x 60 min, 112 min

#### Tales of the Unexpected

3 x 60 min

#### Jabbed: Love, Fear and Vaccines

90 min, 60 min

#### Vaccines: Calling the Shots

60 min



## Jerrycan Films

Jerrycan Films is an award-winning documentary production company located in South East Queensland, specialising in compelling stories for international audiences across multiple media platforms.

### **Michael Angus**

Producer

+61 412 161 744

[mick@jerrycanfilms.com.au](mailto:mick@jerrycanfilms.com.au)

[www.jerrycanfilms.com.au](http://www.jerrycanfilms.com.au)

## In development

### **Play to Win**

52 min, 75 min

Halfbrick Studios CEO, Shainiel Deo, finds himself at a cultural crossroads as he navigates the ever-changing world of tech and games.

**Director** Sue Swinburne

**Broadcaster** ABC

**Sales** Jerrycan Films

[mick@jerrycanfilms.com.au](mailto:mick@jerrycanfilms.com.au)

### **The Currency of Likes**

52 min, 80 min

The interwoven story of three separate individuals linked by the strange new economy of value created by 'liking' on social media platforms.

**Director** Simon Rippingale

**Sales** Jerrycan Films

[mick@jerrycanfilms.com.au](mailto:mick@jerrycanfilms.com.au)

## Recently completed

### **Nothing on Earth**

57 min



# Looking Glass International

Looking Glass International (LGI) is a leading boutique distribution company specialising in high-end factual programs.

## Nha-Uyen Chau

Founder/CEO

+61 3 5988 6947

nha-uyen@lookingglassint.com

[www.lookingglassint.com](http://www.lookingglassint.com)

## In development

### Frontier Queens

6 x 52 min

Intrepid explorer Zoe Tryon leaves her home deep in the Amazon in search of women across the globe who share her passion.

**Director** Leander Ward

**Sales** Looking Glass International  
nha-uyen@lookingglassint.com

### Lionhearted: Realm of the Rare White Lions

3 x 60 min

A blended balance of spirituality and science, *Lionhearted* takes us into the realm of the rare white lions, where they live side by side with the one woman who has dedicated her life to ensuring theirs.

**Sales** Looking Glass International  
nha-uyen@lookingglassint.com

## In production

### Lionheart

6 x 52 min

Docuadventure series exploring the unique relationship between Val and lioness Sirga.

**Director** Jurgen Jozefowicz

**Broadcaster** Animal Planet

**Sales** Looking Glass International  
nha-uyen@lookingglassint.com

## Recently completed

### Toxic Bees: Nature's Mayday

55 min

### Boomtowners

6 x 52 min

### Restaurant Australia

3 x 60 min

### Plane Resurrection

6 x 50 min



## Lowlands Media

Lowlands Media has produced documentaries on actors Errol Flynn, Peter Finch and rock journalist Lillian Roxon, and has particular interest in cinema history and popular culture.

### Robert de Young

Director/Producer  
+61 407 283 577

[lowlandsmedia@optusnet.com.au](mailto:lowlandsmedia@optusnet.com.au)

## In development

### Gone with the Ape: 100 Years of Tarzan

75 min

Tarzan is one of the best-known literary creations of the 20th century, and the novels have been endlessly adapted for film, television and comic strips.

**Director** Robert de Young

**Sales** Films Transit

[jan@filmstransit.com](mailto:jan@filmstransit.com)

## In production

### Jerry Lewis: King of Comedy

52 min

Behind that clown mask hides a man that few people truly know. Throughout his career, he also divided opinions with his highly personal work that tended to echo his own neuroticism.

**Director** Gregory Monro

**Broadcaster** ARTE

### Rod Taylor: Pulling No Punches

75 min

Australian actor Rod Taylor was equally adept at romantic comedy, adventure and dramatic roles, and his rugged on-screen and off-screen persona created a brand of Australian masculinity.

**Director** Robert de Young

**Broadcaster** Biography

**Sales** CAT & Docs

[cat@catndocs.com](mailto:cat@catndocs.com)

## Recently completed

### Mad as Hell: Peter Finch

77 min, 55 min

### Mother of Rock: Lillian Roxon

74 min, 52 min

### Tasmanian Devil: The Fast and Furious Life of Errol Flynn

59 min



# Palangi Productions

Palangi Productions is an independent production company specialising in documentary and fictional stories that invite a wide audience to experience unspoken or unexplored issues and narratives.

## Amin Palangi

Director/Producer  
+61 422 942 494

[amin@palangiproductions.com](mailto:amin@palangiproductions.com)

[www.palangiproductions.com](http://www.palangiproductions.com)

## In development

### **Iran's Rugby Chicks**

90 min

The extraordinary story of young illegal Iranian girls who, despite all odds and social pressures, fight for their voice through rugby.

**Director** Amin Palangi

## In production

### **Waking with Martyrs**

90 min

Abdullah and Mahya, a young religious Iranian couple, embark on a pilgrimage to the war sites of Iran-Iraq war.

**Director** Amin Palangi

## Recently completed

### **Love Marriage in Kabul**

85 min



# SeaLight Pictures

SeaLight Pictures is an innovative production company focused on new ways to tell good stories highlighting science, history and natural history.

## Colette Beaudry

Executive Producer

+61 467 467 004

cbeaudry@sealightpictures.com

## Adam Geiger

Director/Writer

+61 467 467 003

ageiger@sealightpictures.com

[www.sealightpictures.com](http://www.sealightpictures.com)

## In development

### Top Predator

6 x 50 min

Experience apex predation in some of the world's most stunning ecosystems.

**Director** Adam Geiger

### Nuke Busters

6 x 30 min

Carl and Dr Tim are hot on the trail of radioactive quackery, exposing the simplicity and humour of the world of nuclear physics.

**Director** Adam Geiger

## In production

### China's Deep Dive/Riding the Ocean Dragon

50 min

China is pioneering the race to "inner space" and has opened its doors to a Westerner for the first time – on its highest-risk mission yet.

**Director** Adam Geiger

**Broadcaster** CCTV

### Sharks of the Shadowland

50 min

Sevengill sharks are the new workplace hazard for scientists in the murky waters of New Zealand's Fiordland.

**Director** Adam Geiger

**Broadcaster** Discovery Channel Worldwide

## Recently completed

### The Real Jaws

50 min

### Why Sharks Attack

50 min

### Life on the Edge

6 x 50 min



## Smith&Nasht

Founded in 2011 by documentary maker Simon Nasht with adventurer and philanthropist Dick Smith, Smith&Nasht specialises in global issue multiplatform content for the international market.

### Susan MacKinnon

Producer

+61 407 484 451

[www.smithandnasht.com](http://www.smithandnasht.com)

## In development

### Fungi: The Fifth Kingdom

2 x 52 min

How the secret kingdom of fungi is essential to life on Earth and may hold the key to our future.

**Director** Annamaria Talas

### Mission Rubberman

52 min

Imagine if there was a condom that actually enhanced your sex life? Scientific researchers race to create the Next Generation Condom. Who will succeed?

**Director** Randall Wood

## In production

### Cast from the Storm

55 min

A group of teenage refugees attempt to overcome the horrors of war using the power of theatre, guided by two inspiring teachers.

**Director** Dave Mason

**Broadcaster** ABC

### Howard on Menzies

2 x 57 min

An intensely personal reflection on politics, values and the transformation of Australian society during the era of the country's longest-serving Prime Minister.

**Director** Simon Nasht

**Broadcaster** ABC

**Sales** ABC Commercial  
mcdermott.kate@abc.net.au

## Recently completed

### Life On Us

2 x 52 min

### Inside the Inferno

2 x 52 min

### Frackman

90 min



## Unboxed Media Australia

Specialises in science, environment and interactive programs, with a keen interest in two-screen development to immerse viewers in the storytelling and the seeking.

### Liz Courtney

Director

+61 409 225 447

[liz@unboxedmedia.com.au](mailto:liz@unboxedmedia.com.au)

[www.unboxedmedia.com.au](http://www.unboxedmedia.com.au)

## In development

### Future Cities

52 x 3 min, 90 min

80% of the world's population will live in megacities by 2100. *Future Cities* explores the technology being developed today to build our future.

**Director** Marc Radomsky

**Sales** Wild Thring Media

[edwina@wildthring.com](mailto:edwina@wildthring.com)

### Baseline

52 min, 90 min

60% of the world's biodiversity will be lost this century – but what does this mean? We fly a mission aboard the Earth Laboratory to establish a *Baseline* for biodiversity on planet Earth.

**Director** Liz Courtney

## In production

### Youth4planet

240 min

A social media experiment. Teenagers win the chance to represent their country on an extreme science expedition. Broadcasting daily on social media to connect two billion teenagers, "solutions" is the ultimate goal!"

**Director** Marc Radomsky

**Broadcaster** National Geographic Channel

**Sales** Unboxed Media Australia

[liz@unboxedmedia.com.au](mailto:liz@unboxedmedia.com.au)

## Recently completed

### Earth's Survival

52 min, 45 min

### The Tipping Points

6 x 30 min, 6 x 52 min

### Angels in New York

120 min

### Mega Art

156 min



## Unicorn Films

An independent film production company based in Melbourne, Australia, formed by Lizzette Atkins in 2012. Unicorn Films collaborates with some of Australia's most experienced writers and directors.

### Lizzette Atkins

Producer/Company Director

+61 418 121 944

[lizzette.atkins@unicornfilms.com.au](mailto:lizzette.atkins@unicornfilms.com.au)

[www.unicornfilms.com.au](http://www.unicornfilms.com.au)

## In development

### Israel@70

4 x 50 min

Unpacks the complex story of Israel, delving into the country, society and soul of the Jewish State as it celebrates the 70th anniversary of its independence in 2018.

**Director** Danny Ben-Moshe

## In production

### Mother with a Gun

85 min

A suburban Jewish mother becomes an unlikely guide through the madness of violent extremism.

**Director** Jeff Daniels

**Sales** The Film Sales Company

[andrew.herwitz@filmsalescorp.com](mailto:andrew.herwitz@filmsalescorp.com)

### Winter at Westbeth

80 min

As the inspiring residents of a New York City Artists' Housing Project grow older, their passion to create continues unabated.

**Director** Rohan Spong

**Broadcaster** Vendetta Films –

Australia & New Zealand

## Recently completed

### Aim High in Creation!

96 min

### A Family Affair

85 min



# WildBear Entertainment

WildBear specialises in factual entertainment. Producers are Bettina Dalton, Veronica Fury, Serge Ou and Michael Tear. Hugh Marks is Company Chair.

## Bettina Dalton

Executive Producer  
+61 412 748 131  
[bettina.dalton@wildbear.tv](mailto:bettina.dalton@wildbear.tv)

[www.wildbear.tv](http://www.wildbear.tv)

## In development

### **Boss Croc**

50 min

Hatched in Australia's Northern Territory during World War II, we join Brutus, a Saltwater Crocodile, on his 70-year ascendancy to become a Boss Croc.

### **Moody Beats**

50 min

Featuring blue chip wildlife footage, this series combines natural history and science to explore some very bizarre hormone-induced animal behaviours in the natural world.

**Broadcaster** NGCI

**Sales** Wild Thring Media  
[edwina@wildthringmedia.com](mailto:edwina@wildthringmedia.com)

## In production

### **The Wildest River in the World**

3 x 50 min

A blue chip cinematic ride along the mighty Kinabatangan River. Discover dragon lizards, howling gibbons and king cobras among other mysteries of the Borneo jungle.

**Director** Martin Baker

**Broadcaster** NGCI, ZDF Arte

**Sales** ZDF Enterprises

### **Making Tracks**

3 x 60 min

Three epic train journeys reveal the vast wilderness and pioneering characters of outback Australia.

*Making Tracks* travels the great trains that span this ancient continent.

**Director** Kristy O'Brien

**Broadcaster** History Channel Australia

**Sales** Skyvision

## Recently completed

### **Kangaroo King**

50 min

### **Hunt for the Tasmanian Tiger**

2 x 44 min



## SBS

SBS is a hybrid-funded Australian public broadcaster. Our principle function is to promote Australian multiculturalism and inform, educate and entertain all Australians.

### **Krishan Arora**

International Content Consultant  
+44 780 814 7518  
[krishtan@mixingmedia.co.uk](mailto:krishtan@mixingmedia.co.uk)

### **Joseph Maxwell**

Commissioning Editor,  
Documentaries  
+61 2 9430 3905  
[joseph.maxwell@sbs.com.au](mailto:joseph.maxwell@sbs.com.au)  
[www.sbs.com.au](http://www.sbs.com.au)

## WCSFP

Alison is the Editorial Director of WCSFP, responsible for devising and executing the session program. Previously she was Executive Producer TV Science at ABC Television, Sydney, Australia. Alison accepts contracts to produce and executive produce, for script writing, research and content origination, to run workshops and manage events.

### **Alison Leigh**

Editorial Director  
+61 425 264 921  
[alisonleighwcsfp@icloud.com](mailto:alisonleighwcsfp@icloud.com)  
[www.wcsfp.com](http://www.wcsfp.com)

## Screen Australia

Screen Australia is the Australian Government's key film financing agency. We develop and finance high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally.

### **Liz Stevens**

Senior Manager, Documentary  
+61 2 8113 5800  
[liz.stevens@screenaustralia.gov.au](mailto:liz.stevens@screenaustralia.gov.au)  
[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)



[www.screen.nsw.gov.au](http://www.screen.nsw.gov.au)



[www.film.vic.gov.au](http://www.film.vic.gov.au)



[www.safilm.com.au](http://www.safilm.com.au)



[www.screenwest.wa.gov.au](http://www.screenwest.wa.gov.au)



[www.screen.tas.gov.au](http://www.screen.tas.gov.au)



[www.screenqueensland.com.au](http://www.screenqueensland.com.au)



# **Doing business with Australia**

For the latest on co-productions and the Producer Offset see:

**[screenaustralia.gov.au/business\\_with\\_Australia](http://screenaustralia.gov.au/business_with_Australia)**

# NOTES

